

VIERTE SYMPHONIE

von
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Opus 120.

Arrangement von August Horn.

Ziemlich langsam. ($\text{d} = 52$)

PIANOFORTE.

108

Lebhaft. ($\text{♩} = 92.$)

The musical score consists of six staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked as Lebhaft with $\text{♩} = 92.$ The dynamics range from *f* (fortissimo) to *ff* (fortississimo). The third staff is for the Cello, marked *Cello.* The fourth staff is for the Violin, marked *Viol.* The fifth staff is for the Horn, marked *Cor.* The sixth staff is for the Piano, continuing the harmonic pattern. Various performance techniques are indicated, such as fingerings (e.g., 1, 2, 3, 4, 5), slurs, and grace notes. The score is divided into measures by vertical bar lines.

Ob. dol.

Viol. *p*

Vcllo. *Red.* *

cresc.

f

p

cresc.

f Cor.

f Cor.

Temp. * *Red.* *

Temp. * *Red.* *

sf

sf

sf

sf

1. [1.]

2. [2.]

Musical score page 110 featuring six staves of music for various instruments:

- Top Staff:** Cello. Dynamics: *sf*, *f*, *sf*, *m.s.*, *sf*, *m.s.*
- Second Staff:** Viola, Clar. Dynamics: *sf*, *f*, *sf*.
- Third Staff:** Violin, Ob. Dynamics: *f*, *sf*.
- Fourth Staff:** Cello, Fag. Dynamics: *f*, *sf*.
- Fifth Staff:** Fl. Viol. Dynamics: *f*.
- Sixth Staff:** Fl. Ob., Clar. Dynamics: *f*.
- Seventh Staff:** Cello. Dynamics: *p*, *sf*.
- Eighth Staff:** Violin. Dynamics: *f*.
- Ninth Staff:** Cor. Dynamics: *f*.
- Tenth Staff:** Cello. Dynamics: *p*.
- Eleventh Staff:** Violin. Dynamics: *f*.
- Twelfth Staff:** Cello. Dynamics: *p*.
- Thirteenth Staff:** Violin. Dynamics: *f*.
- Fourteenth Staff:** Cello. Dynamics: *p*.
- Final Measure:** Violin. Dynamics: *f*.

p cresc.

Ric. *Ric.* *Ric.*

Fl. Ob.

ff *sf*

fl. *f* *ff*

Pos. *ff*

Viol. *ff*

Bassi.

Fl. *Fag.*

Viol.

p *dol.*

p cresc.

riten.

Viol.

cresc.

Fl. Cl.

p Cello

Cor.

A page from a musical score containing eight staves of music. The top four staves are for woodwind instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Ob. B.C.), and Bassoon (Ob. B.C.). The bottom four staves are for brass instruments: Trombone (Trom. 1), Trombone (Trom. 2), Trombone (Trom. 3), and Trombone (Trom. 4). The score includes dynamic markings such as *f*, *p*, *p cresc.*, and *ff*. Measure numbers 1 through 11 are indicated above the staves. The bassoon parts feature prominent sixteenth-note patterns, while the brass parts provide harmonic support with sustained notes and chords. The flute parts also contribute to the harmonic texture with their own sixteenth-note patterns.

A detailed musical score page featuring six staves of music. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and include dynamic markings like 'P' and 'f'. The third staff is for Bassoon ('Bass.'). The fourth staff is for Oboe ('Ob.'), with dynamics 'cresc.' and 'p dolce'. The fifth staff is for Clarinet ('Clar.'), with dynamics 'cresc.'. The bottom staff is for Double Bass ('Bass'). The score includes various performance instructions such as 'Pog.', 'Rec.', and 'rit.', along with fingerings and bowing marks.

Musical score page 115 featuring six staves of music. The top staff shows a treble clef section with various rhythmic patterns and fingerings (e.g., 2, 5, 2; 2, 3, 5). The second staff begins with a bass clef section for Violin (Viol. 8) and Bassoon (Bass.). The third staff continues the bass clef section for Bassoon. The fourth staff begins with a treble clef section for Bassoon (Bass.) and ends with a bass clef section for Bassoon (Posaune.). The fifth staff begins with a bass clef section for Clarinet (Clar. 3) and Violin (Viol. 8). The sixth staff begins with a bass clef section for Bassoon (Posaune.). The bottom staff shows a treble clef section for Oboe (Ob.) and Cello (Cello), with dynamics like *pp*, *cresc.*, and *f*.

Musical score for orchestra and piano, page 10, measures 21-25. The score includes parts for Violin 1, Violin 2, Cello, Double Bass, Flute, and Piano. The instrumentation is as follows:

- Violin 1:** Playing eighth-note patterns.
- Violin 2:** Playing sixteenth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Flute:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.

The score consists of five systems of music. The first system starts with a dynamic of f . The second system begins with f , followed by p . The third system begins with f , followed by p . The fourth system begins with f , followed by p . The fifth system begins with f , followed by p .

Sheet music for piano, page 117, featuring six staves of musical notation. The music is in common time and consists of measures 1 through 8. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *trem.*, *p*, *cresc.*, and *f*. The bass line features sustained notes with grace notes underneath. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic and includes a tremolo instruction. Measure 3 shows a crescendo followed by a forte dynamic. Measures 4-8 continue with complex harmonic progressions and rhythmic patterns, ending with a final forte dynamic.

118 ROMANZE.

Ziemlich langsam. ($\bullet = 66$).
Gitarre *dolce espress.*

A detailed musical score page featuring nine staves of music. The instruments include Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tuba), Violin (Viol.), Oboe (Ob.), Cello (Cello.), and Double Bass (Bass). The score includes dynamic markings such as *dolce espress.*, *f*, *dim.*, *cresc.*, *p dolce*, and *p*. The page number 3 is located in the top right corner, and the edition number 7028 is at the bottom center.

Musical score for orchestra and piano, page 119. The score consists of eight staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent six staves are for the orchestra, starting with Flute (Fl.) and Oboe (Ob.) in the first staff, followed by Cello in the second staff, and continuing with various instruments including strings, woodwinds, and brass throughout the remaining staves. The music includes dynamic markings such as *p*, *pp*, *ten.*, and *1333*. Fingerings are indicated above many notes and slurs. Measure numbers (e.g., 1, 2, 3, 4, 5) are placed above certain notes. The key signature changes between measures, including sections in G major and A major.

SCHERZO.

Lebhaft. (J.=92.)

2/4

sf

stacc.

3/4

sf

sempre stacc.

sf

p

4

5

2

3

4

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

cresc.



Musical score page 121, measures 5-8. The piano parts continue with complex rhythmic patterns and dynamic markings like 'p' and 'sf'.

Musical score page 121, measures 9-12. The piano parts continue with complex rhythmic patterns and dynamic markings like 'p' and 'sf'.

TRIO. Viol.

Musical score page 121, Trio section for Violin. The violin part is labeled 'Viol.' above the staff, and the piano part is labeled 'p dolce' below the staff. The piano part includes dynamic markings 'p' and 'p dolce'.

Musical score page 121, continuation of the Trio section for Violin and Piano. The piano part includes dynamic markings 'p' and 'p dolce'.

Musical score page 121, final section of the Trio. The piano part includes dynamic markings 'p' and 'p dolce'.

Musical score for piano, page 122, featuring six staves of music. The score includes dynamic markings such as *p*, *dim.*, *stacc.*, and *GRES.*. Articulation marks like *1*, *2*, and *3* are used to indicate fingerings. Performance instructions include *Repet.*, ***, and *Repet.* with a double asterisk. The music consists of six staves, each with a different key signature and time signature, typical of a multi-movement musical score.

sf sempre stacc.

cresc.

Edition Peters.

Piano sheet music for Chopin's Nocturne Op. 48, No. 1. The music is in common time and consists of ten staves of musical notation. The first staff shows a treble clef, a key signature of one flat, and a dynamic marking of *p dol.*. The second staff shows a bass clef, a key signature of one flat, and a dynamic marking of *p*. The third staff shows a treble clef, a key signature of one flat, and a dynamic marking of *p*. The fourth staff shows a bass clef, a key signature of one flat, and a dynamic marking of *p*. The fifth staff shows a treble clef, a key signature of one flat, and a dynamic marking of *p*. The sixth staff shows a bass clef, a key signature of one flat, and a dynamic marking of *p*. The seventh staff shows a treble clef, a key signature of one flat, and a dynamic marking of *p*. The eighth staff shows a bass clef, a key signature of one flat, and a dynamic marking of *p*. The ninth staff shows a treble clef, a key signature of one flat, and a dynamic marking of *p*. The tenth staff shows a bass clef, a key signature of one flat, and a dynamic marking of *p*. The music features various note heads, stems, and bar lines, with some notes having numerical or letter-like markings above them. The page number "10" is visible at the bottom right of the page.

A detailed musical score page from Gustav Mahler's "Das Lied von der Erde". The page is numbered 125 at the top right. It features ten staves of music for different instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Trombone (Trom.), Horn (Horn.), Cello (Cello.), Double Bass (Double Bass.), Violin (Viol.), and Organ (Org.). The music includes dynamic markings like *p*, *pp*, *ff*, and *s*, and performance instructions such as *Langsam* (tempo), *trem.* (tremolo), *marcato*, *stringendo*, *cresc.*, *decresc.*, and *Pos.* (position). The score is set against a background of vertical bars and horizontal grid lines, with some staves having thicker lines than others. The overall style is complex and expressive, typical of Mahler's late romanticism.

126

Lebhaft. (♩ = 126.)

The image shows a page from a musical score for orchestra and piano. The title "Lehnhart. (♩ = 126.)" is at the top left. The score consists of six systems of music. The first system starts with a forte dynamic (ff) in common time, featuring eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The second system begins with a forte dynamic (f) in common time, with sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. The third system starts with a forte dynamic (f) in common time, with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The fourth system starts with a forte dynamic (f) in common time, with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The fifth system starts with a forte dynamic (f) in common time, with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The sixth system starts with a forte dynamic (f) in common time, with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

Ob.

Viol.

p

dim.

p dolce

Ob.

Viol.

p

Clar.

Ob.

Viol.

f

Ob.

Viol.

f

dim.

p

Fag.

Ob.

Viol.

cresc.

f

Violin part (measures 1-4): Violin plays eighth-note chords in 2/4 time, dynamic *p*. Measure 2: Crescendo (Cresc.). Measures 3-4: Violin continues eighth-note chords.

Cello part (measures 1-4): Cello plays eighth-note chords in 2/4 time, dynamic *f*. Measure 2: Pos. 2 (Position 2). Measures 3-4: Cello continues eighth-note chords.

Piano part (measures 1-4): Piano accompaniment in 2/4 time, dynamic *f*.

Cello part (measures 5-8): Cello plays eighth-note chords in 2/4 time, dynamic *f*. Measure 6: Pos. 3 (Position 3). Measures 7-8: Cello continues eighth-note chords.

Piano part (measures 5-8): Piano accompaniment in 2/4 time, dynamic *f*.

Piano part (measures 9-10): Piano accompaniment in 2/4 time, dynamic *p cresc. sf*.

Voice part (measures 9-10): Voice part with dynamic *p*.

Viol.
 cresc.
 cresc.
 Cor. marcato
 marcato
 sf

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Piano (top), Bassoon (Bassoon), Violin (Viol.), Oboe (Ob.), Flute/Oboe (Fl. Ob.), Clarinet (Clar.), and Bassoon (Bassoon). The piano part features a rhythmic pattern of eighth and sixteenth notes. The woodwind parts play eighth-note patterns, often marked with grace notes. The strings provide harmonic support with sustained notes and eighth-note chords. Measure 10 concludes with a dynamic crescendo.

Musical score page 131, featuring six staves of music for piano and orchestra. The score includes parts for Piano, Violin (Viol.), Clarinet (Clar.), Flute/Oboe (Fl. Ob.), and Cello/Bassoon (Cello.). The piano part features dynamic markings such as *fp*, *dol.*, *cresc.*, *f*, and *p*. The violin part has fingerings (1, 2, 3, 4, 5) and bowing directions. The clarinet part includes slurs and grace notes. The flute part shows eighth-note patterns. The cello/bassoon part includes slurs and dynamic markings like *f* and *dim.*. The bassoon part has fingerings (1, 2, 3, 4, 5). The score concludes with a forte dynamic *f* and a bassoon solo section.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show piano and bassoon parts. Measures 4-6 show piano and cello parts. Measures 7-10 show piano and strings (Violin, Cello) parts.

Measures 1-3:

- Piano: Measures 1-3 show eighth-note patterns. Measure 1: Treble clef, 2/4 time, key signature of two sharps. Measure 2: Bass clef, 2/4 time, key signature of two sharps. Measure 3: Bass clef, 2/4 time, key signature of two sharps.
- Bassoon: Measures 1-3 show eighth-note patterns.

Measures 4-6:

- Piano: Measures 4-6 show eighth-note patterns.
- Cello: Measures 4-6 show eighth-note patterns.

Measures 7-10:

- Piano: Measures 7-10 show eighth-note patterns.
- Violin: Measures 7-10 show eighth-note patterns.
- Cello: Measures 7-10 show eighth-note patterns.

Measure 11:

- Piano: Measure 11 shows eighth-note patterns.
- Cello: Measure 11 shows eighth-note patterns.

Clar. Ob.
espressivo

Viol. *p* cresc.

Schneller.

ff

ff

7028

Presto.

Viola.

sempre forte

Edition Peters.